

# 京都市歌

(原曲は琵琶四部合唱)

明るく元氣よく

森山於菟路 作詞  
譜井三郎 作曲

The piano introduction consists of two systems of music. The first system features a treble clef with a melody starting on a whole note G4, followed by eighth notes, and a bass clef accompaniment of eighth notes. Dynamics include *p*, *cresc.*, and *p*. The second system continues the accompaniment with a treble clef accompaniment of chords and a bass clef accompaniment of eighth notes. Dynamics include *p*, *f*, and *ff*.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: 1. すどりの - かぜ - に - い - ろん - は - え - を - むす - か - ん - こ - に - に - めぐ - る - あ - や - こ - し -. Dynamics include *mf*, *mp*, *f*, and *mf*.

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: て - かお - る - みや - こ - の - は - な - の - え - き - みや - こ - の - は - な - の - あ - つ - に - し - の - みや - こ - の - は - よ - を - つ - き -. Dynamics include *mf* and *mp*.

*mf*  
 ん - あ お く や ま - や ま す う る - わ し と  
 し - さ と か か え い や - ま か す げ ひ の - も の  
 の お も か げ よ よ の あ

*mf*  
 く - な が る る か - も の み オリ - き よ -  
 と - あ い ら わ た に か - ね が な し の - わ た -  
 る

*mf* *p* *mp*  
 しる } ひかり - ひかり - ひかり の み や  
 る

*mf* *p* *mp*  
 こ - ひかり の み や こ - わ が - き よ う

Musical score for a song. The score consists of three systems. The first system shows the vocal line with lyrics: と 2せかいと 3れきし. The piano accompaniment includes dynamic markings *mf*, *f*, and *p*. The second system continues the piano accompaniment with dynamic markings *mf*, *f*, and *p*. The third system shows the piano accompaniment with dynamic markings *cresc.*, *p*, and *ff*.

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